

NAIRNE MURAL & HISTORIC WALK MAP



Murals

E THE BLACKSMITH AT WORK - As in many small villages the local carpenter had many skills including wheelwright, blacksmith and undertaker. The large basement area of this building was used as the local mortuary. When manufacturing the large cartwheels, the rims were rolled down into the creek to cool.

F REVEREND COLLINS AND THE BELL - The first mural shows the Reverend Collins bringing a new church bell donated by the Paringa Mine boss.

MELTING THE BELL - Unfortunately the church had yet to be built. The bell's hiding place was found by thieves who stole it, broke it up and sold the bronze.

THE PIG RUN - Locals recall children earned three pence helping to drive the cattle and pigs from the Nairne Railway Station to Chapman's Factory. It was often chaos in the main street. Artwork by Summit Art Group, Nairne.

ELIZABETH SMILLIE GOING TO CHURCH - The fourth mural shows the story of Matthew and Elizabeth Smillie, including her weekly journey to church sitting on a big sofa strapped to their cart. Artwork by Zana Thiele

Murals

G ANZAC DAY - One the wall of the CFS Station you will see two murals. The very first was erected for ANZAC Day 2007 in remembrance of our local fallen soldiers. Artwork by Liz Hirstle.

COUNTRY FIRE SERVICE - The second Mural shows a scene from the humble beginnings of the Country Fire Service, along with the more modern approach to fire fighting. Artwork by Liz Hirstle.

H POST OFFICE 1919 - The mural scene is set in 1919. The telephone system had just arrived and was only used by a few big land owners and commercial trades. Customers purchased stamps and sent telegrams through the open front window. Artwork by Liz Hirstle.

